NEWSLETTER JULY 2017 | ISSUE 10

A visit to World Heart Beat Music Academy is a joyous event, you leave somehow feeling that you have participated in something life affirming and unique. World Heart Beat is not just important to the musical life of London, it's essential.

- Steve Rubie, 606 Club

a message from the Executive Director

It has been a truly exciting few months with World Heart Beat breaking new ground at every level. In May we were nominated for the prestigious Royal Philharmonic Society Awards under the 'learning and participation' category. Just when we thought it could get no better, we became an Arts Council National Portfolio Organisation! Two days later another piece of news popped into our in tray; one that I am personally extremely proud of. Sahana, whom I have known my entire life, Founder and Artistic Director of World Heart Beat, received recognition for her tireless dedication and inspiration, as she joins the Queen's Birthday Honours List to receive her MBE. There are so many other events, partnerships and the launch of our incredibly exciting 'Friends of the Academy' scheme, but for now, I would like to say an enormous thank you to Tamsin Sinclair, who will be returning to her roots by the seaside, and a warm welcome to Fiona Mayor who will take over all our administration. Thank you also to all of you for your unfailing support and to our young students for their

We are now an NPO!

In a major culture injection for music in Wandsworth, Arts Council England (ACE) has announced that World Heart Beat has been included as one of its National Portfolio Organisations for 2018 – 2022. This means that an important level of annual funding is guaranteed for four years, funding that will help underpin our cause of transforming young lives through music.

passion and for spreading

inspiration and aspiration.

the World Heart Beat

"The National Portfolio is a fresh, ambitious and wide-ranging group of organisations that we believe will bring new energy to the arts and cultural sector."

This year, ACE have given much higher priority to the regions than to the capital with only three new London-based organisations for music being accepted into the portfolio. This is testimony to World Heart Beat's very special role in teaching diverse music to a highly diverse young community.

"This is such an important milestone for World Heart Beat and for music, arts and culture in Wandsworth. World Heart Beat is committed to ensure that the live music offer is nurtured, developed and enjoyed by all with its continued focus on identifying new talent and finding new audiences through our collaborations and presenting music in fresh ways."





FEATURED CLASSES

Trombone Lessons

We have 12 trombones ready to hire out for anyone looking to learn a versatile and in-demand instrument. Trombone players are welcome in all bands! *Thursday evenings.*

Jazz Ensembles

Our Jazz classes are an ideal opportunity for young musicians, who are serious about learning and playing, to grow their skills and work towards playing in Jazz bands.

Mondays & Thursdays

Early Years Music

Music lessons for children aged 0-5. A musically rich and playful environment enables babies, infants and toddlers to explore, engage and process in their own ways.

Monday & Wednesday mornings

Violin lessons

We teach three different styles of violin; Classical Violin, Celtic Fiddle and Gypsy Violin with a range of classes for all abilities and ages, starting from just 4 years old.

Tuesday, Wednesday, Saturday & Thursday evenings.

Keyboard Lessons

Aimed at young people who want to gain confidence playing in bands and work towards performing in concerts. *Tuesday evenings.*

51st State Band

A must for anybody learning a concert band instrument. Young musicians only need to be able to play a few notes to join!

Thursday evenings.

Register your interest in any of our classes and come along for a trial session!

0208 870 3042 info@worldheartbeat.org www.worldheartbeat.org

Chamber Orchestra



The World Heart Beat Chamber Orchestra, lead by Michael Csanyi-Wills, performed their debut concert at the Wandsworth Arts Fringe Festival. The event was a great success with wide-spread support and appreciation from the Wandsworth community for our young, talented musicians and the professional musicians involved alike.

An outstanding group of musicians played some of the most celebrated classical music including excerpts from Shostakovitch's jazz suite, Strauss' waltzes, as well as selected themes from Julian Joseph's 'Othello'.

New Orleans Jazz



Our New Orleans Second Line brass band made their debut performance at the HOME Slough Streets Alive event. Slough High Street became the stage for a variety of street performances including dance, theatre and music. The 51st State Band have also been learning New Orleans jazz in workshops run by Malcolm Earle-Smith, lecturer at Trinity Laban Conservatoire.



Step into Music



Step into Music has been launched as an exciting opportunity for World Heart Beat to work alongside the Royal Academy of Dance (RAD) in order to provide the support, compositions, musical education, and professional performers needed for community projects and workshops. Step into Dance, RAD's Inclusive company, has commissioned Julian Joseph, our lead patron and top Jazz pianist, to create an original piece for Step Live! – a new dance piece choreographed by Sarah Blanc. This will be premiered at the company's ten-year anniversary celebrations at The Royal Festival Hall on Monday the 17th of July.

Coming up...Tango music project!



Building further on our exploration of music from other cultures, our very first Summer School will venture into the eclectic land of Argentina through the heart of its music: Buenos Aires Tango.

There will be two classes: one for young musicians at grades 1-8, and another for advanced musicians. The course is £70 for all 4 days. This is a unique opportunity for young musicians to widen their repertoire, and is suitable for all instrumentalists and vocalists.

The course will also include two performance opportunities at World Heart Beat and the prestigious 606 club.

We hope to see you at one of our Tango concerts!

Friday 28th & Saturday 29th July:

15:00 – 17:00 Intermediate class

18:00 - 21:00 Advanced class

Sunday 30th July:

12:00 - 14:00 Intermediate class

15:00 - 17:00 Advanced class

18:00 Tango concert at World Heart Beat

Tuesday 1st August:

Rehearsals & 606 Club Concert

Fresh partnerships

Beaverbrooks jewellery invited us to perform at their stunning store in Westfields Shopping Centre for a special Christmas shopping event. We want to say a huge thank you to Beaverbrooks for donating £5,000 this year in support of our projects.



We also formed a new partnership with Astor Hostels who have provided our students with several performance opportunities including a Valentine's Day gig and their annual Christmas party. We are truly grateful to them for their energy and inspiration; their charity breakfast initiative has raised £4,200 for our programmes.



Celtic and Tabla Concert

Our Celtic and Tabla concert featured a blend of instruments central to the repertoire of both Celtic and Asian traditional music and results in a unique and beautiful sound. Shayini, who did work experience with us a few years ago, returned to the Academy to play her Veena for us. The veena is an ancient stringed instrument from India, we are tremendously lucky to have the rare opportunity to hear this incredible instrument played.



Brazilian Carnival

This year, the 51st State Band have been working alongside Brazilian musicians to learn new styles such as choro, samba, bossa nova and maracatu as part of our 'Spirit of Brazil' project to celebrate the 2016 Olympic Games in Rio de Janiero.

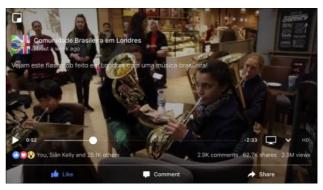


One highlight of this project was the 51st State Band Concert at Putney Arts Theatre on Friday 18th November, where over 90 young people performed two shows to sold-out audiences. These concerts featured an original composition 'Heartbeat: Spirit of Brazil' composed especially for the band by acclaimed pianist and composer, Julian Joseph. Julian's beautiful composition featured layers of harmony which challenged every member of the band and featured every section.



We also welcomed the master of the Viola Caipira (Brazilian ten stringed guitar), Almir Pessoa to the Academy to run a Viola Caipira course, the first of its kind in Europe! At the end of term concert, even our youngest guitarists took part in the event, playing stunning custom-made Caipiras designed by Almir especially for us.

On a cold day in January, we brought the Brazilian carnival vibe to Southside Shopping Centre by staging a flash mob where our young musicians played composer André Filho's Cidade Maravilhosa, the anthem for Rio de Janiero. Recently, the video we cut of this flash mob has gone viral on Facebook with over 2 million views and many Brazilians proud to see their music being performed in London.



"This kind of initiative should be part of projects at state level. Bringing joy, filling the heart with life and wellbeing." – Facebook comment

Julian Joseph Jazz Academy

The Julian Joseph Jazz Academy (JJJA) is a weekly Academy under the artistic direction of virtuoso jazz pianist and composer Julian Joseph, offering talented young instrumentalists and vocalists an amazing opportunity to work with some of the world's top jazz musicians to develop their creative talents and performance skills, through exploring the American roots of Jazz.

"I want to create an Academy that gets to the heart and power of Jazz through its roots an history. The infectious rhythm, melody and invention inspires in an environment of cooperation and encouragement. The Academy's mission is to be true to this great music." – Julian Joseph, Founder and Artistic Director

We want to say a huge congratulations to the JJJA award winners this year, many of whom are also World Heart Beat students

Oscar Peterson Striving Award - Wilf Cameron Marples Charles Mingus Dig Deep Award - Ava Joseph Freddie Hubbard Lightbulb Award - Joe Maclaren Art Blakey Fellowship Award - Wilfie Williams, Kayman Aldis

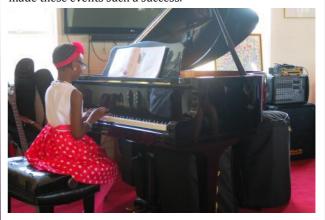
Duke Ellington Composition Award - Karen Shiraishi, Ezekiel Ajie



"I wanted to send you our deep congratulations for an awesome, magnificent and incredibly impressive and brilliant end of year show. I so enjoyed and was blown away by every single student and their energy and character. What an amazing year for JJJA. We, at World Heart Beat are so proud to be considered as part of its family. " – Sahana Gero

Piano Party and Music for Liberia

Since the success of our first Piano Party in 2013 we have made the event an annual occasion. Each party celebrates the excellence and hard work of our piano students, with performances featuring their favourite pieces and original compositions. We are immensely proud of our students' progress and their professionalism during each event. We would also like to say a huge thank you to our fantastic piano teachers for inspiring the passion for music that made these events such a success.



We were pleased to collaborate with Music for Liberia again this year, a wonderful charity founded by our piano teacher, Kamilla Arku. Thank you to everyone for your generous donations of stationary and books. These will be sent to the Mother Blessings Orphanage in Liberia to support the children there.



Violin Recital

Recently, we had our first classical violin recital. Thank you to everyone who came to support our young musicians, and to our lovely violin teacher Harriet Mackenzie, for suggesting the event. We want to make this a regular event to give our violinists more performance opportunities and build their confidence.

We also have two new achievement awards for classical violinists; The Lakatos improvement prize and the Heifitz dedication prize. Both prizes are named after virtuoso violinists; Hungarian violin virtuoso Roby Lakatos and Jascha Heifitz, widely considered the greatest violinist of all time

Congratulations to Sofia Deda (left) for the fantastic improvement she has made this term and to Alicja Szubarczyck (right) for her dedication to playing the violin.







A Big Thank You To...

Radio at World Heart Beat

We want to say a huge thank you to Elena Rouhen, who has been running our radio show every week on Wandsworth radio and supporting our young musicians with their Arts Awards. We say goodbye and good luck to her as she goes into teacher training.

Congratulations to Lalou, Elizabeth and Antonia for their Guitar Special show, the most listened to show on Wandsworth radio in May! We are looking for new student radio producers who would be interested in learning to run their own shows.



Tune in to our radio show, World Heart Beat Hour, every Sunday evening at 4pm. Listen anywhere on www.wandsworthradio.com/listen.

Student Successes

54 students have taken grade exams this year, including 12 students taking World Heart Beat Tabla exams. 81% of students achieved distinction or merit. Special congratulations to our students who took Grade 8, Rebecca Wing (Distinction) and Samantha Beney (Merit).

Congratulations also to our Jack Petchey Outstanding Achievement winners, awarded for their commitment and dedication to music: Jesse Boulting, Lalou Laredo, Elizabeth Thatcher, Antonia Pareham, Joe MacLaren, Wilf Diamond, Sarah Woodley, and Caroline Hansen.

Finally, huge congratulations to our alumni graduating this year: Ayo Vincent (First class honours), Sian Kelly and Amber Osbourne.



Our Partners, Sponsors & **Supporters:** 606 Club Acre Jean Drape Hire Arts Council Astor Hostels A-Y-M Battersea Fields Practice Battersea Power Station Beaverbrooks Cato Music Chelsea Theatre Dalian Wanda Domino Records Enable Erased Tapes Records Ltd **Future City** GlobalGiving **Guitar Giving** Jack Petchey Foundation

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Our Trustees Veronica Bradbury Peter Highland James Joseph Corinne Oulton Rachel Van Walsum

Our Wonderful Teachers

Also thanks to... Phil Brown Nick Bush Craig Casci Nick Cohen John Duckworth Ruth Guven Steve Iones Terry Mansfield Tony Martin Eugenie Maxwell Clare Moloney Mark Mondesir Susan Muncey Adam Ockelford Elena Rouhen Dasha Shenkman Tamsin Sinclair Nick Thomlinson

The World Heart Beat Music Academy is a charity. The programmes would not be possible without the generous support of our many friends, partners, sponsors and volunteers. We rely very much on the help from kind and willing people of all ages to contribute their time and energy to keep things running. The Academy is the vibrant place with the momentum it has thanks to your kindness, generosity and support. We are truly grateful.

PLEASE CONSIDER MAKING A DONATION TODAY



www.GlobalGiving.co.uk/donate/26058

58 Kimber Road Wandsworth SW18 4PP

Registered charity in England and Wales no. 1139579







World Heart Beat provides a unique opportunity for young people to learn music and to enrich their lives. Our natural and inclusive approach means that, whatever their background, our students are taught and inspired by the best musicians – with no financial restraints.

Of course, we can't do this without funds. A vital source of revenue is the people who know the remarkable work that World Heart Beat does, and the transformations to young lives that we so often bring. These are people – our special Friends – who are happy to 'give something back' in return for the joy and inspiration we have brought them by joining our vibrant community and playing a significant part in transforming young lives.

Funding Friends feels good!

Please consider signing up to our Friends' scheme, for which all we ask is a monthly donation by standing order, starting at just £6 a month.

World Heart Beat's enduring philosophy is to bring the feel-good factor to all its stakeholders – students, families, supporters.

Our Friends of World Heart Beat scheme brings benefits to our donors that increase in proportion to their level of giving.

What's your musical title?

As a musical enterprise, we have naturally given each level its own musical title! You can be a Prima Donna at the top level of £200 a month and earn some very special priveleges. Colossale, Bravura, Con Amore and Con Spirito are the other levels.

What your donation will bring to our World Heart Beat students in one year.

Con Spirito - £6 per month

Will pay for all of the sheet music for a concert

Con Amore - £20 per month

Will pay for a new musical instrument

Bravura - £40 per month

Will provide bursaries for three children to study for one whole year

Colossale - £100 per month

Will cover the cost of staging a key concert

Prima Donna - £200 per month

Your donation will underpin a teaching programme for one whole year

Con Spirito - £6 per month

You will enjoy:

- Priority invitations to all World Heart Beat concerts and other public events.
- Seasonal newsletters, highlighting World Heart
 Beat's past and forthcoming activities and behind the
 scenes news.

Con Amore - £20 per month

You will enjoy:

- **▼** All the benefits of a Con Spirito member PLUS
- A credit in World Heart Beat concert programmes
- Two complimentary tickets to a World Heart Beat concert of your choice

Bravura - £40 per month

You will enjoy:

- **▼** All the benefit of a Con Amore member PLUS
- ♥ A position on World Heart Beat's Ideas board.
- Four complimentary tickets to a World Heart Beat concert of your choice.

Colossale - £100 per month

You will enjoy:

- All the benefits of a Bravura member PLUS
- An invitation to one of World Heart Beat's exclusive dinners.

Prima Donna - £200 per month

You will enjoy:

- All the benefits of a Colossale member PLUS
- ♥ Prima Donna annual recital.
- ♥ Prima Donna special dinner.
- Ten complimentary tickets to World Heart Beat concerts.

Sign up today!

Contact us to find out more, or ask us for a Friends membership form.