



*"The young musicians were staggeringly good and are supported by a team of brilliant professionals. It was a real pleasure to experience World Heart Beat Music Academy at last. Wonderful music making, so joyful." – Paul Broadhurst (Senior lead for Music, Greater London Authority)*

## A MESSAGE FROM THE ARTISTIC DIRECTOR – SAHANA GERO



The momentum, energy and freshness at World Heart Beat Music Academy is totally unstoppable! The opportunities for our young musicians keep flooding in and we are overflowing with gratitude to everyone who is helping us in any way. World Heart Beat is grass roots driven, once a child or young musician walk through the door, literally a realm of possibilities are open to them: it's like a huge magnet. Two of our students just flew back from LA where they attended the amazing 10 day Grammy Camp on a full scholarship, including flights. Our students were commissioned to write the idents for the newly-launched Wandsworth radio as well as the music you hear on the customer phone lines at Gucci Timepiece and Jewellery. Leah Wing, one of our young flautists has recorded Michael Csanyi-Will's soundtrack for the film, *The Trouble with Dot and Harry* launching in September, her name will be in the credits. Cato music have offered scholarships to our students to learn professional backstage setup and tour management. We look forward to announcing even more new and exciting partnerships in Autumn. We have an abundance of ideas and plenty of young musicians to make the best of them. Thank you to you all for being part and parcel of the joyous vitality at World Heart Beat Music Academy.



Premik Tubbs and Kristin Hoffman after a special concert here at the Academy. Premik is a composer and multi-instrumentalist. Kristin focuses much of her work on the connection between humans and nature, art and science. They brought the East Village Vibe straight from New York to the Academy. It was an absolute pleasure to have them perform alongside our students.

*"World Heart Beat is truly beautiful and amazing. I look forward to the next opportunity to visit again and share some songwriting workshops with the kids." - Kristin*

## TIMETABLE

### BOOK NOW

0208 870 3042

info@worldheartbeat.org

#### Monday\*\*\*\*\*

|                            |           |
|----------------------------|-----------|
| Vocal Class 1 (age 11-15)  | 3.00-4.00 |
| Individual Vocal Classes   | 4.00-6.00 |
| Vocal Class 2 (age 12-15)  | 6.00-7.00 |
| Vocal Class 3 (16-18)      | 7.00-8.00 |
| Guitar Class 1 (age 9-11)  | 4.00-4.30 |
| Guitar Class 2 (age 7-9)   | 4.30-5.00 |
| Individual Guitar Classes  | 5.00-5.30 |
| Guitar Class 3 (age 11-14) | 5.30-6.00 |
| Jazz Grade 3+ (age 9-12)   | 4.30-5.30 |
| Jazz Class 1 (age 13-18)   | 5.30-6.30 |
| Jazz Class 2 (advanced)    | 6.30-8.30 |
| Saxophone                  | 6.30-8.30 |

#### Tuesday\*\*\*\*\*

|                          |           |
|--------------------------|-----------|
| Drums                    | 3.30-5.00 |
| Piano/Composition        | 4.15-7.15 |
| Vocal Class 4 (age 5-7)  | 4.30-5.00 |
| Vocal Class 5 (age 8-9)  | 5.00-5.45 |
| Vocal Class 6 (age 9-11) | 5.45-6.30 |
| Individual Vocal Classes | 6.30-8.30 |
| Individual Tabla Classes | 4.00-8.00 |
| Celtic School (all ages) | 7.00-9.00 |
| Stardust People Choir    | 7.00-9.00 |

#### Wednesday\*\*\*\*\*

|                          |           |
|--------------------------|-----------|
| Piano/Composition        | 3.00-7.00 |
| Piano                    | 3.45-7.15 |
| Flute (age 7-9)          | 3.45-4.15 |
| Clarinet (age 7-9)       | 3.45-4.15 |
| Celtic Fiddle Individual | 3.30-4.00 |
| Celtic Fiddle Class 1    | 4.00-4.45 |
| Celtic Fiddle (age 4-6)  | 4.45-5.15 |
| Celtic Fiddle (7-11)     | 5.15-6.00 |
| Celtic Fiddle Class 2    | 6.00-6.45 |
| Clarinet/Grade 5 Theory  | 4.45-6.45 |

#### Thursday\*\*\*\*\*

|                               |           |
|-------------------------------|-----------|
| 50 ½ State Band               | 4.00-5.00 |
| 51 <sup>st</sup> State Band 1 | 5.30-6.30 |
| 51 <sup>st</sup> State Band 2 | 6.45-7.45 |
| French Horn                   | 4.15-7.15 |
| Saxophone                     | 4.45-6.45 |
| Trumpet/Trombone              | 5.00-7.00 |
| Clarinet                      | 5.00-6.00 |

#### Friday\*\*\*\*\*

|                        |           |
|------------------------|-----------|
| Little School of Music | 4.00-4.45 |
| Middle School of Music | 4.45-5.30 |
| High School of Music   | 5.30-6.30 |
| Reggae School          | 5.00-6.45 |

#### Saturday\*\*\*\*\*

|       |            |
|-------|------------|
| Piano | 10.00-3.30 |
|-------|------------|

## NELSON MANDELA TRIBUTE CONCERT

On 13<sup>th</sup> May, we hosted a stunning concert in celebration of the life of Nelson Mandela. Over 120 people crammed into the Academy to support our talented students which included music from the great South African artist, Bheki Mseleku, The South African National Anthem in Zulu, Sugarman from Rodriguez and Free Nelson Mandela. The concert was directed by Trevor Watkis and accompanied by guest artist, award-winning British Jazz Musician, Tony Kofi. The music, together with the vibrant surroundings conjured up a tangible South African atmosphere.

After a brief interval, Alex Pascall OBE (legendary broadcaster and founder of national newspaper The Voice) took the stage to deliver a moving speech. He remarked on how wonderful it was to see so many people from such a variety of backgrounds under one roof for a common cause. We would like to say a huge thank you to Acre Jean Drapes and Fisher Productions for providing a great backdrop and lighting.

## CELEBRATING NEW PARTNERSHIPS

Our new partnership with Wandsworth Museum and The Nelson Mandela's Children's Fund has been fantastic. Together, we hosted a borough-wide schools art exchange project with Nelson Mandela themed artwork. The exhibition was held at the Academy as part of the Wandsworth Arts Festival and Fringe 2014, and opened by Antoinette Haselhorst (author of *Reflections on Nelson Mandela, Icon of Peace*). The Mayoress of Wandsworth and CEO of the Nelson Mandela's Children's Fund, along with other eminent guests were treated to songs written especially for Nelson Mandela by Sri Chinmoy and performed by children from West Hill.

The childrens' artwork has now been sent to South Africa to be distributed to children there by the Nelson Mandela Children's Fund (UK), along with all proceeds from the concert and exhibition which will go towards building a the Nelson Mandela Children's Hospital.



*"Last night's concert was exceptional, the talent in the room was amazing. There was a fantastic atmosphere and, of course, the cause was very important. I think they could have filled a room ten times bigger - at least! I will be keenly looking out for any repeat performances. Thank you, and congratulations to all involved."*



Antoinette Haselhorst signed copies of her book at the exhibition opening (above).

Ed Cross Fine Art donated this beautiful print by South African artist Charles Sekano for auction to help raise funds for Nelson Mandela's Children's Fund(below).



Our new partnerships lead to our students being invited to perform at the Kamba Gallery in Mayfair and the Maestro Arts Gallery.



## WHEN CELTIC AND ASIAN MUSIC COLLIDES



Recently, we held our first Tabla and Celtic Fiddle joint concert. Some of these students have only been playing for six months, but their passion, dedication and unbelievable speed at which they are learning really came across in their performance. Our young Tabla players were also presented with their World Heart Beat Tabla exam certificates. It was a fantastic night and we were pleased that so many people came to support our students.



Celtic Fiddle and Tabla lessons will be available next year, with classes for all abilities. We are also starting Celtic Music and Tabla sessions for adults on Tuesday

*"The Celtic Fiddle player's passion for music is truly excellent. They already show good bowing and intonation, and their sheer joy and happiness when they play their instruments is infectious."* – Sahana Gero (Artistic Director)

## OVERCOME YOUR FEAR OF SINGING IN PUBLIC AT THE STARDUST PEOPLE CHOIR

I'm not a great singer by any lengths of the imagination, the prospect of singing usually brings me up in a cold sweat. And, as my mother loves to remind me, I'm totally tone deaf. Needless to say, I do not sing. This is not to say that I don't enjoy and appreciate music, quite the opposite, I'm just very conscious of my lack of musical talent.

When I was invited to go see Cleveland Watkiss, and his choir, perform at the World Heart Beat Music Academy, I jumped at the chance. I felt it would be an educational and enjoyable experience. One which I could appreciate from a distance, in the safety of the audience.

On arrival, I was greeted by some lovely members of staff from the music academy. They were informative and so passionate about the classes they offer which instantly made me feel at ease and so welcome within their world of music.

I later had the privilege of seeing Cleveland's musical genius first hand. Cleveland is extremely talented and the only way I can really explain his unique style of music is that he himself is almost like a musical instrument. The way in which he manages to create the illusion of a whole crowd of people singing a choir piece is incredible. Using a microphone which allows him to record his voice in layers, Cleveland is able to create an amazing mix of sounds which are so random on their own yet fit together perfectly. Almost like they have been planned with absolute precision. Cleveland does all of this in front of an audience, totally improvised. That is some serious multi-tasking right there.

The second half of the concert was dedicated to Cleveland and his choir. I expected to see a new group of people take to the stage area and get ready to sing. Instead I saw the audience chairs get moved to the edges of the room and everyone form a circle in the

middle of the room. I hadn't banked on being part of the choir when I initially agreed to come to the concert. This was a truly most terrifying moment for me, as I have already mentioned, I have no singing abilities. None what so ever. But in the spirit of things, I figured I should just get involved and mime my way through.

I didn't have to mime one tiny bit. Cleveland conducted the choir and prompted them each time he wanted a different note, sound or pitch. He set a basic sound for the whole choir then showed small groups of us at a time the different notes he wanted us to sing. The experience was amazing. I got over my fear of singing and just enjoyed the moment. Cleveland and the Stardust People Choir form a very friendly and fun yet extremely intense atmosphere. Joining an improvised Jazz choir would not have even entered my realm of thought had I not visited the concert. Now, I'm considering going back at some point to try it out again.

*Article by Tina Maria of [WeekendNotes.co.uk](http://WeekendNotes.co.uk). See her blog for more on what to do in London.*

The Stardust People Choir will begin again on 7<sup>th</sup> October on Tuesday nights from 7-9pm, with a concert on 16<sup>th</sup> December.

*"Stardust is a great night every time, I always come away on such an amazing high that lasts for days! All you want to do afterwards is sing at every opportunity."* – Stardust Choir Member



## MEET OUR 2014 GUCCI TIMEPIECES SCHOLARS

### Jordan Hadfield, Drums (16 years old)

*"Grammy camp was the best thing I've ever done in all of my existence and I will be forever grateful to you for giving me the opportunity to go."*

### Renato Paris, Vocalist and Songwriter (18 years old)

*"Going to Grammy Camp has been such an amazing experience and I am so grateful to have had the opportunity to learn there alongside such gifted creatives!"*

Renato and Jordan were the two World Heart Beat students selected by the Recording Academy (the Grammys) to fly out to LA in July to attend Grammy Camp on full scholarships. Renato was also featured as their spotlight student.



### Sian Kelly, Vocalist and Songwriter (17 years old)

*"I'm quite versatile in my choice of music and I would never say no to a challenge. I know it sounds cliché, but I couldn't imagine doing anything other than singing."*



### Lizzie Rochester, Vocalist (17 years old)

*"Through music I have built up a bigger self-confidence because I used to be quite shy and I didn't really speak to people but through singing you find a different part of yourself and that's helped me work with other musicians."*



### Quinn Oulton, Saxophone (18 years old)

*"Attending Grammy camp last year was fantastic, I got involved with so many different genres and musicians from all around the world. It's opened my eyes to the possibilities of a career in the music industry."*



### Mansur Brown, Guitar (17 years old)

*"Jimi Hendrix inspired me to play guitar. He was very innovative in seeking new inspirations and being open-minded towards different types of music. I aim to have that goal in life."*



### Leah Wing, Flute and Composition (15 years old)

*"The first feeling that I got when I started playing the flute was that it was really amazing that I could produce my own sound. I think the flute sounds absolutely beautiful. Learning to play music in the 51<sup>st</sup> State Band has given me more self-confidence, and I have made most of my friends there."*



### Yannis Hannachi, Electronic Music Production and Composition (16 years old)

*"I love the way music has the ability to reach so many different people, regardless of language or location, because it can be universally understood".*

Yannis has also written the idents for the brand new Wandsworth radio channel.



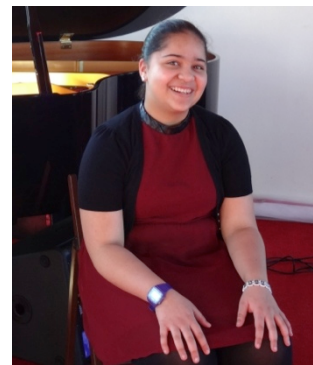
**Eluzai Ajie, Bass Guitar (17 years old)**

*"The quality I've built up through music is discipline. I put a lot of time into practicing, meditating and focusing on every note I'm going to play."*



**Jonelle Dadson, Clarinet and Saxophone (16 years old)**

*"If I didn't have music in my life, I think I would feel really isolated and left out. I don't think there's anything else I could have done, apart from music."*



**Ava Joseph, Vocalist (13 years old)**

*"One of my biggest inspirations is my Uncle, Julian Joseph. He pushes me to my limits so I can succeed in music."*



**Tom Spargo, Clarinet and Saxophone (13 years old)**

Tom joined the 51<sup>st</sup> State Band at the age of 7 and has now achieved Grade 8 in both clarinet and saxophone.



**Wilf Cameron-Marple, Drums (14 years old)**

Wilf is a dedicated member of the 51<sup>st</sup> State Band. He has been on tour in Germany with the Wandsworth Pops and played at the Royal Festival Hall.

Here, Mark Mondesir (one of the finest drummers the UK has ever produced) gives a Masterclass to our drummers. (Wilf and Mark pictured above).



GUCCI

Our partnership with Gucci Timepieces and Jewellery and the Grammys continues to offer our students amazing opportunities. We are truly grateful for their support.

## MORE EXCITING OPPORTUNITIES FOR STUDENTS

We have been given four full scholarships to enable our students to attend the Cato Academy where they will have the opportunity to learn about being behind the scenes of the live music industry from the best in the business. Cato Music are a tour production and management company who have worked with artists such as Muse, Rihanna, Biffy Clyro, Haim, Bryan Ferry, Kylie and The Who. This is an exciting chance for four World Heart Beat students to get some truly valuable experience in the industry.



11 week Course, 2 evenings a week, 40 Lectures. Speak to Sahana for more information on how to sign up.

Our partnership with Wandsworth Radio made possible by the Youth Opportunity Fund, gives our students the chance to write ideas and present the World Heart Beat weekly show on Saturdays from 10-11am.

Speak to Sahana for more information on how to sign up.



## THE LITTLE, MIDDLE AND HIGH SCHOOL OF MUSIC

Our mentoring program has been a great success and it is wonderful to watch our students helping each other. We are now excited to offer the chance for students to work towards a Trinity Guildhall Arts Award. This is an industry-recognised qualification that teaches valuable skills in leadership e.g. teaching or planning a concert as well as learning and performing themselves. This is a dynamic program which encourages students to use their creativity and centres around creating opportunities for employment in the creative industries. This is a great opportunity for students to earn some experience for their CVs.

Speak to Sahana for more information about how to sign up.



artsaward

## JACK PETCHEY AWARDS



Our Jack Petchey award winners are chosen because of their inspiring attitude. The Jack Petchey award offers each winner £200 to spend on something for the Academy.

**Ezekiel Ajie** bought recording equipment.

**Isaac Duribe** bought an effects package for digital recordings.

**George Casci** bought a saxophone.

**Dieu Merci** bought two microphones.

**Amelia Sailor** bought a camera.

**Patrick McMahon** bought music for the band to play.

**Daniel Lloyd-Jones** contributed to buying a keyboard.

**Kirsty Goodacre** contributed to buying a keyboard.

## EXAM RESULTS 2014



Matthew receiving his Grade 3 Clarinet certificate from Tony Kofi, top jazz Saxophonist and one of our amazing teachers.

Our students have been very successful in their grade exams this year. So far in 2014, 68 students have taken exams, with 90% gaining Merit or Distinction. Over a quarter of these students took Grade 5 or above.

## IN THE MOVIES



Leah in a recording session with Michael Csanyi-Wills playing the flute part of the score for an upcoming film.



Patrick and Daniel receiving their awards in recognition of their trombone playing.

A huge congratulations to all our award winners – your hard work is truly inspiring

## ROEHAMPTON UNIVERSITY

Roehampton University and Santander have partnered with us to provide amazing interns and much needed extra hands. We are extremely grateful to all our volunteers who continue to donate their valuable time to keeping the Academy running.

Our students were invited to perform at a recent Roehampton Award ceremony. It was a lovely event and the performers sounded superb.



### Our Sponsors & Supporters:

Gucci Timepieces & Jewellery  
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Nelson Mandela's Children's Fund  
Wandsworth Museum  
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Kamba Gallery  
Bluthner Pianos  
Maestro Arts  
Wimbledon Foundation  
The Art Academy  
Wandsworth Chamber of Commerce  
Ed Cross Fine Art & Charles Sekano  
Alex Pascall OBE  
William Allen Young Charitable Trust  
Wandsworth Radio  
Seymour Green

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World Heart Beat Music Academy



### Our Honorary Patrons:

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Nigel Pullman  
Mike Green  
Sue Daniels  
Nick Thomlinson  
Mark Mondesir

### Our Trustees.

### Our Teachers.

### Our Volunteers:

Tamsin  
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Johanna  
Millie  
Mac Downes  
Tony Martin  
Amber  
Mara  
Leah

### Also thanks to:

Harry Beney  
Ada Cotton  
Neelakshi  
Clare Moloney  
Sally Duncan



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*"We are all truly unlimited if we  
only dare to try" – Sri Chinmoy*

We were pleased to welcome  
legendary Jazz Saxophonist, Branford  
Marsalis to the World Heart Beat  
Music Academy.

The Branford Marsalis quartet is  
acclaimed for exploring the limits of  
musical adventure and band  
cohesiveness. Branford is a three time  
Grammy Award winner and a Tony  
Award winner. Branford Marsalis has  
been described as the most revered  
instrumentalist of his time.

### WELMAR PIANO COMES HOME



We want to say a huge thank you to  
everyone who contributed funds  
towards the purchase of our new  
piano. It has given the students more  
opportunities to practice and helped  
to make World Heart Beat a choice  
venue for exams. This piano was built  
in Wandsworth in the '60s and we  
welcomed it back home last month. It  
is a very welcome addition to the  
Academy.

### UPCOMING CONCERT

Our students have been hard at work  
rehearsing for the upcoming 51<sup>st</sup> State  
Band concert on October 10<sup>th</sup> at  
Putney Arts Theatre. This promises to  
be an exciting evening of music  
showcasing the variety, energy and  
dedication that our students thrive on.  
Virtuoso Jazz legend Julian Joseph will  
host the concert. **Tickets on sale now.**

The Academy is a charity. The  
programmes would not be possible  
without the generous support of our  
many friends, partners, sponsors and  
volunteers. We rely very much on the  
help from kind and willing people of  
all ages to contribute their time and  
energy to keep things running. The  
Academy is the vibrant place with the  
momentum it has thanks to your  
kindness, generosity and support. We  
are truly grateful.

### World Heart Beat Music Academy

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