



FEBRUARY 2014-ISSUE 4

WORLD HEART BEAT MUSIC ACADEMY
GIVING SOME OF THE BEST MUSIC
TRAINING IN LONDON TO YOUNG
PEOPLE- A PLACE THAT IS FULL OF
JAZZ, CELTIC, CLASSICAL, R&B,
COMPOSITIONS, SINGING AND MUCH
MORE

A MESSAGE FROM THE FOUNDER – SAHANA GERO

What a great 2013, and it is with great pleasure that I present the World Heart Beat Music Academy Newsletter, Issue 4.

The inspiration and energy keeps flowing at World Heart Beat with more students, more concerts, more lessons, and more of pretty much anything that contains the word music. What has made our academy so special is the absolute quality of our music programmes, our music teachers and that our young students are not only appreciating that quality, but embracing those opportunities. Our academy is simply buzzing with dynamic young people and our ambitious plans to develop as we welcome 2014.

The fall of 2013 saw 4 beautiful concerts, a Friends Night in September, a Piano Party, The 51st State Band at the Putney Arts Theatre, with Patrick Clahar, one of the finest saxophone players of his generation as our guest artist. We finished 2013 with a 'I Have a Dream concert' a great programme of works inspired around Martin Luther King's legacy and what he stood for, equality, humanity and freedom.

In the New Year we look forward to launching our Cascade Talent Development Programme made possible with Arts Council funding. This programme will invite 30 students, aged 15-24 to not only develop intensely their musical skills with the world class musicians involved with the academy, but also to develop leadership qualities as they will be taught how to mentor and pass on these skills to 30 younger students who they will be partnered with.

In January 2014, Gucci Watch & Jewellery Scholarship invited our students to the stunning Palazzo Corsini in Florence, Italy where they performed as part of Gucci's Europe and Asia sales event.

Things are always exciting in the music world as you never know what opportunities are around the corner, however we do know that we are all thriving on our love of and our dedication for music and for humanity.

I cannot possibly finish off without saying thank you so much to the entire music world for its support, to all our sponsors, funders, friends, trustees, volunteers and staff. We are continuously grateful for the support that makes World Heart Beat what it is.



"It was such a pleasure to perform with such talented young people. The World Heart Beat Academy is fantastic, to offer young musicians these wonderful opportunities to play musical instruments and to achieve astonishing results

Simply amazing."

Patrick Clahar

Patrick Clahar playing with the 51st State Band. Patrick is one of the leading saxophonists of his generation and the cream of British Jazz. Patrick has worked with the Jazz Warriors, Jazz Jamaica, Julian Joseph Big Band, Incognito, Lou Reed, Bill Bruford's Earthworks, Stevie Wonder, Diana Ross, Jocelyn Brown, James Brown, Dina Carroll, Desiré, Mica Paris, Lulu and Bobby Womack to name a few.

LAUNCHING THE 50 AND A HALF STATE BAND - AN ENTRY PLATFORM FOR YOUNGER CHILDREN AND THOSE NEW TO MUSIC.

THE 51ST STATE BAND CONCERT

The packed out houses at the 51st State Band concerts in Putney Arts Theatre were given a real treat as the 51st State Band presented and performed an exciting evening of music showcasing the variety, energy and dedication of the World Heart Beat students. It was amazing to have Patrick Clahar playing with the 51st State Band. For a video clip, photos and the programme of the concert please look at our website www.worldheartbeat.org.



Oliver Mace & Michael Lammie

"Thank you so much for inviting me to the concert on Friday. I was thrilled by it. It was really moving to see and hear so many young people with such obvious enjoyment and achievement. I found it all just exhilarating."

"We both thought that the show was wonderful and thoroughly enjoyed ourselves. From that evening I could see how successful and popular the World Heart Beat Music Academy was and I congratulate you for the opportunities you have given to so many students."

"I thought that the whole performance was brilliant and impressed at how you bring the children's talents out at all levels. It's such a great experience for so many elements of their development from playing the instrument to learning to be part of a group."

We would like to express our gratitude to all those who supported us in every way to make this a truly beautiful concert.



51ST STATE BAND

Comments from one of the students' parents at the 51st State Band

"Really it is the most wonderful pleasure seeing my kids so happy making and listening to music, seeing the delight on performers and audiences faces. What you do is utterly amazing and we are very grateful to be part of it."

Rufus Stilgoe



GUCCI CONCERT AT THE PALAZZO CORSINI—FLORENCE



"Going to Grammy camp in LA was life changing and I made over 70 new friends and we have communicated with each other non stop since I came back" Quinn Oulton

"I just wanted to say thankyou so so so much. Without you I wouldn't have had the experience of going to Italy to sing. It was honestly one of the best things I have done. Looking forward to doing some more work this year with the academy and I am so grateful to be part of this amazing place. Thank you for having a place for me and showering me with these fantastic opportunities". Baker

Ezekiel, Mansur, Quinn & Sian. (left), Mansur (guitar), Sian & Baker & Katy (vocal). Ezekiel chilling (right)

We just love our partnership with Gucci Watches and Jewellery. In January they invited our scholars to play in Italy at the Palazzo Corsini in Florence. Each year we select 10 young musicians to be on this programme, out of which each year 2 students are flown out to the USA to participate at Grammy Camp in Los Angeles, all expenses paid. Students, Quinn Oulton and Issac Duribe (picture below left) took 1st spot to Los Angeles.



THE FRIENDS NIGHT CONCERT

The World Heart Beat Music Academy recently hosted a Friends' night concert in South London. The night was organised by scholarship students and Jack Petchey award winners, Sian Kelly and Ava Joseph. Around 150 guests were in attendance, including world-class musicians Idris Rahman and Mark Mondesir and several Wandsworth councillors and community leaders. Platinum record artist, Daisy Chute and top British film composer, Michael Csanyi-Wills also came to support the kids. Sian and Ava, both dedicated students at the academy, presented the concert, introducing each of the acts on the night, which ranged from rock, to classical, to contemporary jazz. Both award winners are aiming to become professional musicians and spend over 20 hours a week practicing music in the academy. Our Jack Petchey award winners receive £200 each. Both Sian and Ava have decided to put their award money towards a songwriting course for the Academy. Alastair Alexander, Chairman of the Wandsworth Chamber of Commerce commented 'It is delightful to see so much talent and I was lucky enough to sit next to Sian's proud mother. The Jack Petchey awards were very moving. Allowing young people to shine like this is quite something.'

THE PIANO PARTY



Kamilla Arku (picture above)

This term we held the second Piano Party. This party is a lovely celebration in which 20 of our young pianists performed. Congratulations to all our young pianists, and thank you to all the parents and our fabulous teachers for this great concert. We would like to thank all the parents who attended and brought cakes and drinks to the party and our five teachers; Michael Csanyi-Wills, Kamilla Arku, Trevor Watkis, Daisy Chute and Kaoru Wada for doing such a great job.

UPCOMING CONCERT

We are pleased to announce an upcoming concert recital at the World Heart Beat Academy from one of our very own piano teachers, on March 29th at 7.30pm—**Tickets on sale now** at £10, concessions £7. Kamilla Arku is performing with a very fine cellist, Kim Vaughan, a varied programme featuring Brahms dramatic second cello sonata. Kamilla performs frequently as a soloist, accompanist and chamber musician both in the UK and abroad. **A concert not to miss.**

THE MARTIN LUTHER KING 50TH ANNIVERSARY CONCERT

On Friday 13th December, young talented musicians and vocalists from the World Heart Beat Music Academy presented a great programme of works, entitled "I Have a Dream". It was directed by jazz pianist, Trevor Watkis. The programme was inspired around Martin Luther King's legacy and what he stood for; equality, humanity and freedom, in this 50th Anniversary of his iconic speech.

Several musicians, including celebrated Reggae artists, JayJay and Don Chandler, world-class jazz musicians, Julian Joseph, Tony Kofi, double-bass player, Andrew Robb and Daisy Chute also came down to support the kids and to join them on stage. Among the packed-out audience were Baroness Floella Benjamin OBE, and the broadcaster, educator and musician, Alex Pascall OBE, both of whom provided presentations during the course of the evening.

Baroness Floella Benjamin said:

"What a joyful occasion the Martin Luther King concert was. I loved every moment of seeing and hearing the talent displayed before me – the evening warmed my heart and I wouldn't have missed it for the world. Congratulations to all the talented young people who made a musical difference to our lives this evening... One that Martin Luther King would be proud of."

A short video clip can be found on our website - www.worldheartbeat.org



We paid tribute to Nelson Mandela. Tony Kofi in concert at World Heart Beat

"Thanks so much for inviting me. It was an amazing concert, and I was blown away by all the young talent. It was awesome to see all those esteemed jazz musicians playing alongside and mentoring those aspiring stars."

Tony Kofi, Winner BBC Jazz Awards 2005 (Album of the Year) & 2008 (Best Instrumentalist) Winner, Best Ensemble, Parliamentary Jazz Awards 2005 Nominee, Mobo Awards 2008, 2013

WAITROSE

Waitrose has continuously supported us and we are very pleased to be able to give back to our community by way of heralding the festive season. Twenty four young children were thrilled to have the opportunity to play in public at Waitrose in Wandsworth where they spent two hours playing Christmas songs on the clarinet, flute and saxophone, as well as packing shoppers' bags. We would like to thank Waitrose for their support, Amber who kindly supported our younger students, and the children who gave so much happiness to all the shoppers. You really brought down the house and made it very lively and as a result managed to raise £343 to go towards giving children within the community the chance to learn how to play instruments.



LAUNCHING OUR EXCITING NEW CASCADE TALENT DEVELOPMENT PROGRAMME

MADE POSSIBLE WITH ARTS COUNCIL FUNDING

Using the genres of Asian, Jazz and Reggae as a platform, we are launching a dynamic and innovative talent development programme for 60 students between the ages of 10-24. They will receive one to one mentoring, individual tuition, have the chance to participate in group master-classes, and play alongside high profile musicians in public performances. Students will also receive advice and guidance to help them identify the next steps in their music education and explore future career opportunities. The programme will also give opportunities to help with the admin, marketing and PR tasks at WHB and assisting with back stage and front of house at professional concerts. The varied skills, knowledge and experiences students gain will be used for art awards, and link in with the Creative Employment Programme.

EXAM STATISTICS



Quinn Oulton and Issac Duribe getting a feeling of what being a celebrity musician is like at Grammy Camp LA and a Q&A session for the Gucci Special private party at the WHB

Congratulations to all 21 exam candidates for their excellent December exam results and particular congratulations to:

Ruth Brotherton, Grade 8 Distinction (age 15) Flute, Lucy Jones, Grade 8 Merit (aged 14) Flute and to Maddy Hay Grade 8 Trumpet.

Congratulations to Quinn Oulton for being awarded places to study Jazz saxophone at the Royal Academy Conservatoire of Music, to David Bush who was awarded a place at the Welsh College of Music and Issac Duribe who has been offered a place to study Music Composition at Leeds College of Music.



After praising the performance and progress of one of our students, Ezekiel (age 19) who is a real mentor to many of the younger students said these humbling words

"I should be thanking you. If it wasn't for you, I wouldn't have been able to meet everyone who has helped me progress so far. Thank you" – Ezekiel Ajie



Ella Mason (left), one of the 112 students who took exams with her exam certificate, Sian Kelly and Ava Joseph receiving their Jack Petchey Award with Julian Joseph (above right), Jardin Omidvaran receiving his Jack Petchey award from Daisy Chute (bottom right).

START LEARNING THE VIOLIN TODAY

ENROLLING IN CELTIC SCHOOL IS NOT SUCH A FIDDLE

We introduced Celtic Fiddle lessons last term and it has already become embedded in the heart of the Academy. The speed at which these children are learning to play the violin is incredible and as the result of the popularity of the classes, we are opening up two new beginners classes on Wednesday 4.45pm–5.15pm and 6.30-7.00pm.

Carol is one of the leading Celtic violinists. Her ability to teach is simply amazing.

THE STARDUST PEOPLE CHOIR IS BACK

Our Jazz improvising choir, the Stardust People practices on Tuesday at 7pm-9pm. It is a truly an all ages choir. You can watch the Stardust people project on our website to get the unique feel of what happens on Tuesday.

We therefore invite you to relax, enjoy and try improvised singing and be part of our choir. We are sure you will enjoy the atmosphere. Directed by Cleveland Watkiss.

Please contact the World Heart Beat Music Academy on www.worldheartbeat.org Tel 0208 870 3042 (You may also see our video of the Stardust People Choir at the same website address) - The next stardust is the 4th March and 11th March.

CELTIC VIOLIN



Our young students learning at the Violin. Celtic Fiddle School under the direction of Carol Anderson (below)



"Stardust is awesome" Nathan

"The voice is a beautiful and natural instrument and everyone can sing and everyone should sing"

Cleveland Watkiss "Best male jazz singer in Britain" Evening Standard

"You feel a great achievement at the end of it and see you can make something out of nothing . You come away feeling you know more about music" Ayo.

CASCADE TALENT DEVELOPMENT MENTORING PROGRAMME

We are looking for energetic and driven young people aged 14 – 24 years who would like to develop their musical, creative and leadership talents further, and pass on their skills and knowledge to younger students.

We are looking for young people who can say yes to the following:

Are you aged 14 – 24?

Do you have a passion for music and a hunger for learning?

Can you attend 30 weeks of tuition per year, taking place week day evenings, during school or college term time?

Would you appreciate one to one support from a dedicated tutor and professional musician?

Are you interested in becoming a mentor and supporting younger students?

Can you attend a training session to identify your skills and learn how you can use these in a way that inspires others?

Are you interested in taking part in work experience opportunities, such as events management, marketing & PR, front of house assistance and back stage support?

Would you like to gain an arts award – a national qualification which can support future opportunities in the creative sector and applications to college and university?

Are you happy to keep a journal of these experiences and share this with World Heart Beat staff?

If you can answer yes to all of the above, then please sign up to the Cascade Talent Development programme, by contacting Sahana Gero on 07973631203 or email sahana@worldheartbeat.org

CLASS TIMETABLE OVERVIEW

MONDAY

Small vocal groups with Daisy Chute:

Ages 12 – 16, 3 – 4pm

Ages 7 – 11, 5.30 – 6.15pm

Ages 14 – 18, 7 – 8pm

Jazz workshop with Trevor Watkis:

7.00 – 8.30pm

Individual jazz piano lessons available.

Jazz Improvisation Foundation classes as part of the Julian Joseph Jazz Academy, with Tony Kofi:

Ages 9 – 11, 4.30 – 5.15pm

Ages 12 – 15, 5.15 – 6.00pm

Jazz Saxophone class, with Tony Kofi:

Ages 15 – 18, 6.00 – 6.45pm

TUESDAY

Small vocal groups with Daisy Chute:

Ages 5 – 7, 5.00 – 5.45pm

Ages 9 – 12, 5.45 – 6.30

Stardust People - Jazz Improvisation Choir, directed by Cleveland Watkiss:

All ages, 7 – 9pm

Asian Music School, Tabla lessons:

Age 6 – 11, 5.15 – 5.45pm

Ages 12 – 17, 6.15 – 7.00pm

All ages, 7.00 – 8.00pm

WEDNESDAY

Celtic Fiddle classes, violin:

Ages 6 – 8, 4.00 – 4.45pm

Beginners, 4.45 – 5.15pm

Ages 9 – 12, 5.15 – 6.00

Ages 12+, 6.30 – 7.15

THURSDAY

50 ½ State Band, Beginners to Grade 3 - 4 at 5pm

51st State Band: Band, Grade 2 - 5 at 5.30 – 6.30pm

Grade 5+ at 6.45 – 7.45pm

Group Trombone Class with Paul Beer:

4.30 – 5.00, free hire of trombones and free tuition

Individual saxophone and French horn lessons available

FRIDAY

Guitar classes with Giovanni Cacioppo:

Beginners, age 11+, 3.15 – 4.15pm

Junior guitar class with Giovanni Cacioppo:

4.30 – 5.00pm

Intermediate, 4.45 – 6.45pm

Bass guitar with Don Chandler:

Ages 8 – 11, 4.00 – 4.45pm

Intermediate, 4.45 – 6.45pm

Costs per term

All individual lessons (1/2 hour) £180

Reggae School (Friday) - £35

Vocal Groups - £62

Jazz Improvisation - £60

Tabla - £85 for juniors, £125 for adults

50 ½ and 51st State Band - £67 per term

Celtic Violin - £65

Guitar Groups - £85

Stardust People - £68

Bursaries and assisted places available on application and proof of severe financial difficulties. Piano, composition & Grade 5 theory lesson are available on most days

BOOK NOW MUSIC LESSONS NOW AVAILABLE

AT THE WORLD HEART BEAT MUSIC ACADEMY

info@worldheartbeat.org
www.worldheartbeat.org

TEL: 0208 870 3042

We are looking for some part time admin/receptionist who will be able to help at our academy. If you are interested please enquire within.

BE AN ACTIVE MEMBER AND CONTRIBUTE TO THE WORLD HEART BEAT MUSIC ACADEMY

£25 'Friend' Status Friend's newsletter. Priority booking for concerts attendance at open rehearsals

£50 All above + Guaranteed front-seat at 51 State Band concert

£75 Engraved golden 'plaque' on one of our academy chairs for a year

£150 Logo on 51st State Band concert programme and website

£280 Sponsor a child for a year in Celtic Fiddle School

£300 Full page advertisement in our concert programme + logo on our website **£500** helps our bursary scheme

£1000 helps our bursary scheme

£20,000 will give 15 children a musical education

A BIG THANK YOU

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Virgingiving.com and enter
World Heart Beat Music Academy



It was a true thrill to have Alex Pascall as a guest at the World Heart Beat Academy.

Alex Pascall OBE, Founder of The Voice is an icon for equality in the UK.

Alex Pascall said these kind words

“Frankly, the room and the atmosphere was very inspiring. The youngsters at World Heart Beat Music Academy are models for lots of the children who are getting bad names.

I like your spirit.”

Alex Pascall O.B.E

THANK YOU TO OUR HONOURY PATRONS

Julian Joseph
Bannya Rezwana
Boris Purushottma Grebenshikov
Baroness Floella Benjamin

OUR THANK YOU CONTINUES

Our Trustees
Our Teachers
Clare Moloney

Our Wonderful Volunteers
Jemima, Hannah, Milli, Ezekiel, Menaga, Maria, Ashleigh, and Amber

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THANK YOU TO OUR FILM PRODUCTION AND PHOTOGRAPHERS

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Mobi Ajetunmobi
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WHB HALL OF FAME ALEX PASCALL OBE



PRESS ARTICLE IN TIME & LEISURE



Queen of heart beats

Kate Miranda meets a Wandsworth woman who is transforming the lives of hundreds of children through music

“You have done wonderful things in creating this academy which has and will continue to change and enrich the lives of a great many young people” Mike

Please don't forget to let lots of people know about the great musical opportunities we have with the World Heart Beat Music Academy. Our website is www.worldheartbeat.org. We have everything from the Trombone, French Horn, Saxophone and Trumpet to the Bass guitar, Piano and Violin. It contributes so much to their lives and to the lives that they touch with their music. All our teachers are simply superb.

The Academy is a charity. The programs would not be possible without the generous support of our many friends, partners, sponsors and volunteers. We rely very much from the help from kind and willing people of all ages to contribute their time and energy to keep things running. The Academy is the vibrant and beautiful place that it is thanks to your kindness, generosity and support. We are truly grateful.



GRAMMY FOUNDATION



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GUCCI



GRAMMY CAMP

“We are truly unlimited if we only dare to try”

Sri Chinmoy

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