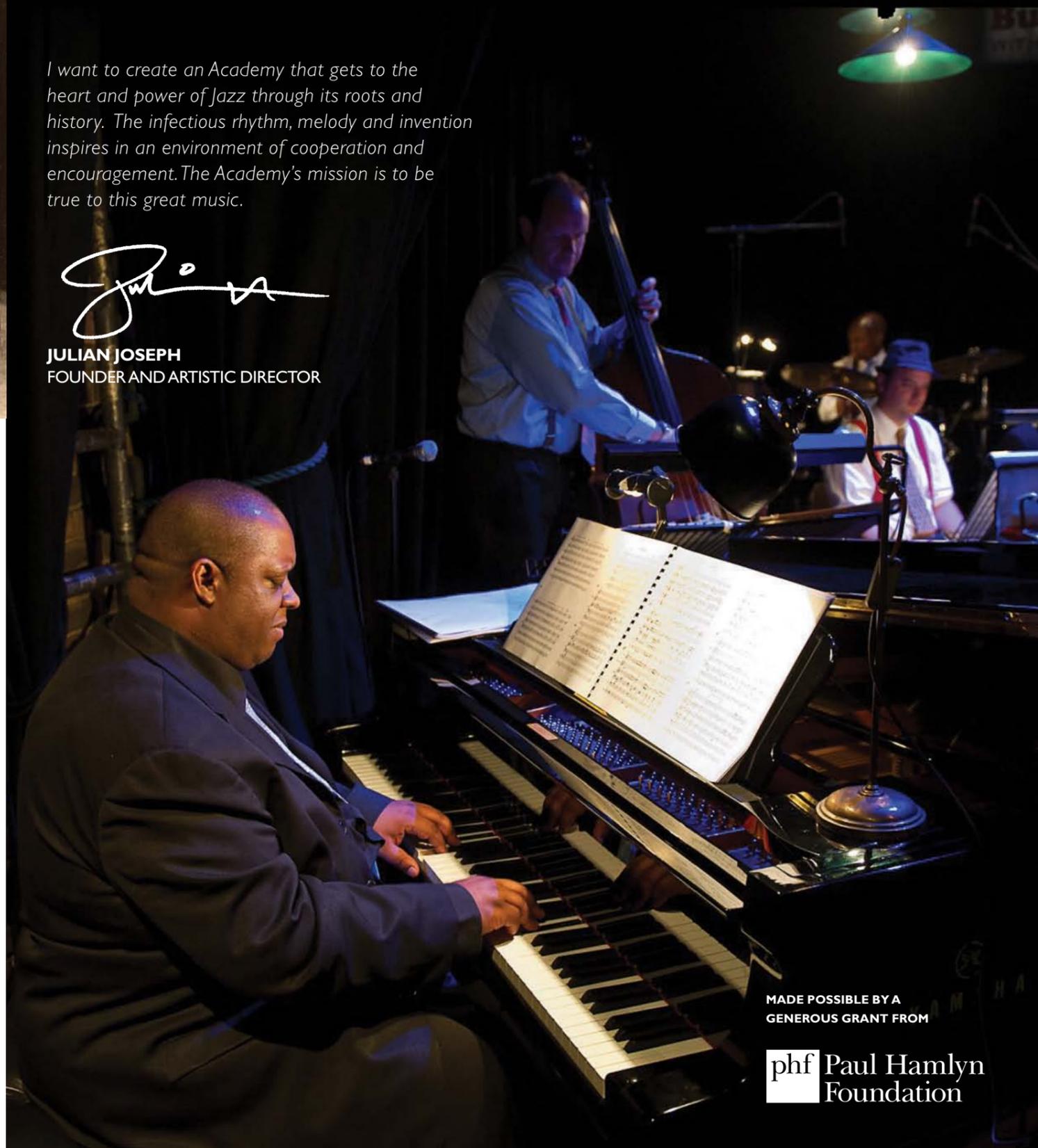




# IT'S NOT JUST PLAYING JAZZ, IT'S LIVING JAZZ!

*I want to create an Academy that gets to the heart and power of Jazz through its roots and history. The infectious rhythm, melody and invention inspires in an environment of cooperation and encouragement. The Academy's mission is to be true to this great music.*

**JULIAN JOSEPH**  
FOUNDER AND ARTISTIC DIRECTOR



## ADMISSIONS

**In order to apply to JJA, students need to:**

- Be experienced instrumentalists or vocalists aged 12-19
- Have a good ear and a knowledge of scales
- Have a real interest in jazz
- Enjoy improvising
- Thirst for really learning
- Want to work with great jazz musicians

Admission is by audition with Julian Joseph and the artistic team.

### Venue

Haggerston School, Weymouth Terrace, London E2 8LS

10 Saturdays Termly

2.00 – 5.00pm

Termly Fees:

£200, £100 Subsidy\*, £50 Bursary\*

\* Means tested through application only.

WITH THANKS TO OUR PARTNERS



**haggerston school**

The Home of Julian Joseph Jazz Academy

JJA is an HMDT Music project.

For more information about our programmes call HMDT Music or visit our website.

**Cover photo:** Courtesy of the Louis Armstrong House Museum. Louis Armstrong and His Hot Five - Chicago c. 1926 (from left to right: Armstrong, Johnny St. Cyr, Warren "Baby" Dodds, Kid Ory, Lil Harden Armstrong).  
**Inside images:** Clive Barda



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**HMDT**  
**music**  
ENSURING A MUSICAL FUTURE

FOR DETAILS AND AN APPLICATION PACK  
VISIT [WWW.HMDT.ORG.UK](http://WWW.HMDT.ORG.UK)  
CALL 020 8820 7410  
EMAIL [INFO@HMDT.ORG.UK](mailto:INFO@HMDT.ORG.UK)

# EACH SESSION STUDENTS GET AN INCOMPARABLE JAZZ EXPERIENCE:

## REAL JAZZ NOTES

THE ART OF IMPROVISATION

Helps students develop a vocabulary for soloing, and an insight into telling a musical story. They will learn focus and interaction with a rhythm section, how to construct their playing from the best elements of style and learn how to become sensitive to what those best elements are.

## THE LANGUAGE OF TRUTH

FINDING THE VOICE OF JAZZ

Learning how to use the voice helps to enhance musical and improvisational skills and reveals a new form of emotional expression. Students will use their voices to assist in learning and understanding melody, developing harmonic awareness, expression and musicianship.

## JAZZ DEMOCRACY

DISCIPLINE OF THE SIDEMAN

Develops the skills of how to work as a group and understand the leadership and the discipline of playing in ensembles. Students will explore combined soloing, when to play and when to stay out of the way of fellow players, how to work together to create a group sound while listening sensitively to others, and take part in the democracy of the bandstand.

## RHYTHMIC FUNDAMENTALS

CORE PRINCIPLES OF JAZZ

Develops a fine-tuned understanding of rhythm in Jazz with a focus upon Swing and Pulse, highlighting the importance of ensemble cohesion and communicating ideas. Everyone will strive to achieve Ellington's mantra – "It don't mean a thing if it ain't got that swing."

## JAZZ ROOTS AND LEGENDS

JAZZ THROUGH ITS HISTORY

Helps understand the foundations of The Blues as an American artform and introduces repertoire from the major periods of jazz; pre-swing, swing, bebop, cool, hard bop, contemporary, funk and fusion, and explores seminal figures like Armstrong, Ellington, Monk, Mingus, Ornette, Coltrane, Shorter and others. Through this practical approach, students will learn and workshop major pieces from the jazz canon and be encouraged to further release their creative potential through the music.

## LIVING JAZZ

MASTERCLASSES WORKSHOPS AND PERFORMANCES

Offers an exciting array of opportunities to work with international jazz artists in focussed Masterclasses and Specialist Workshops. Guest artists will not only supplement the core curriculum, but also perform alongside students in electrifying performances in a variety of venues (including Ronnie Scott's and King's Place). Specially designed holiday courses will also be offered in addition to the weekly programme.

## ARTISTS

Under the guidance of Julian Joseph who will regularly lead sessions, the JJA artistic team will include a core teaching staff headed by pianist and composer Trevor Watkis and a range of outstanding celebrity guests expected to include: Cleveland Watkiss, Steve Williamson, Peter King, Bobby Wellins, Mark Hodgson, Patrick Clahar, Mark Mondesir, Danilo Perez, Mulgrew Miller, Courtney Pine, Soweto Kinch, Branford and Wynton Marsalis.

